

| Open Classes Bharatanatyam ongoing Open Classes. Both in-house (subject to lockdown duration) and online formats. | Thematic Courses Specially designed year-long thematic courses. Both in-house (subject to lockdown duration) and online formats. | Special Courses Special intensive introductory and immersion courses on varying themes. In-house. | Kids Special Creative Dance Theatre + Bharatanatyam Pre-Basics |
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| <p>1) Strengthening through Sthanakas Stability in increasing Mobility. In a differentially refined manner participants are taken from Pre-basics to Sthanakas to level-specific Bharatanatyam vocabulary. The specially developed methodology applied here has proved to be particularly successful in online formats as well.</p> <p>a) Tuesdays, 18:00-19:00h In-house/hybrid Pre-Basics for Beginners onwards Course Title: StS/B Level: Beginners. No prior training required. Lesson duration: 60 minutes</p> <p>b) Tuesdays, 19:00-20:00h In-house/hybrid Advanced Beginners to Professionals Course Title: StS/AB-P Level: Advanced Beginners to Professionals Lesson duration: 60min, 90min or 120min format (>60min = overlapping with course StS/B)</p> <p>Course duration: Ongoing. Starts 25.01.2022 (Easter break 12.+ 19.04.2022 Summer break 12.07.-16.08. 2022). Min. Participants: 6</p> <p>c) Wednesdays, 19:30-21:00h Online This extremely successful multi-level training programme continues as online format. Course Title: StS/O Level: Multilevel, from Advanced Beginners to Professional. Lesson duration: 90 minutes Course duration: Ongoing. Starts 26.01.2022 (Easter break 13.+ 20.04.2022 Summer break 13.07.-17.08. 2022).</p> | <p>1) Speaking Hands-Feeling Eyes Fridays, 19:00-20:30h Online Out-station Participants Welcome! New perspectives into a well formulated traditional practise of gestural depictions with hands, <i>Hastabhinaya</i>. Introduction to gestural manifestations of emotive states (<i>bhavas</i>). Course Title: SH/FE Level: Open Lesson duration: 90 minutes Course duration: 36 lesson units (Jan-July) 28.01.2022-01.07.2022 weekly + 1 weekend block (Fri.-Sun.) á 19,5 hours: weekend to be announced</p> <p>Note: No drop-in possibility with 10-Lesson Card</p> | <p>1) Introduction to Bharatanatyam A workshop into the typical hallmarks of Bharatanatyam vocabulary as inroad to graceful dynamics and clarity. In-house Course Title: SP/ItB Level: Open Date: to be announced</p> <p>2) The Rhythm of Dance How do dance movements and rhythmic syllables (sollukattus) inform each other? A workshop series into counts, recitation, Nattuvangam (rhythmic accompaniment to dance movements) and their nuances in and through dance. In-house Course Title: SP/RtD Level: Prior knowledge of Basics in any classical Indian dance form. Mandatory course for Advanced learners. Dates: to be announced</p> <p>3) Margam-Special Workshop</p> <p>Weekend Special In-house</p> <p>These workshops will be announced based on the repertoire to be learnt in any specific ongoing course. Please send us a note of interest in participation. You will be informed when a suitable workshop for you takes place.</p> | <p>1) Bharatanatyam Pre-Basics Creative introduction to Bharatanatyam basics through specialised methodologies that stem for experience and research. Time: Sundays, 10:00-11:00h Level: Ages 6-7+ years. Lesson duration: 60 minutes. Starts 23.01.2022</p> <p>Note: Course duration for all kids courses: Ongoing (4 lesson units per month) with breaks (Easter break 17.+ 24.04.2022 + Summer break 17.07.-14.08. 2022). Termination policies apply. For registration formalities please contact directly Rajyashree Ramesh.</p> <p>2) Creative Dance Theatre Dance theatre is an excellent way of introducing the youngest to Bharatanatyam. Playful use of hand gestures, sthanakas and narratives interspersed with individual improvisations have proved to trigger aliveness and awaken enthusiasm in most delightful ways. Time: Sundays, 10:00-10:45h Level: 4-6 years Lesson duration: 45 minutes. Start 23.01.2022</p> <p>Note: Course duration for all kids courses: Ongoing (4 lesson units per month) with breaks (Easter break 17.+ 24.04.2022 + Summer break 17.07.-14.08. 2022). Termination policies apply. For registration formalities please contact directly Rajyashree Ramesh.</p> |

2) Deep Core to Expansive Expressivity

The complete training programme from Sthanakas to Margam-Repertoire! Deep-core training in Bharatanatyam for all levels Beginners to Professional. Timings/duration for each level as specified under course titles below. All levels subject to assessments.

Sundays, 10:30-14:00h

In-house/hybrid

Course duration: Ongoing. Starts 23.01.2022 (Easter break 17. + 24.04.2022 + Summer break 17.07.-14.08. 2022).

a) Course Title: DtE/B

Pre-Basics.

Level: Beginners onwards

Time: 10:30-11:30h, 60 minutes

b) Course Title: DtE/AB

Pre-Basics to basic adavus.

Level: Advanced Beginners onwards

Time: 11:00-12:00h, 60 minutes

c) Course Title: DtE/AB2

Adavu training.

Level: Advanced Beginners-2 onwards after prior assessment.

Time: 11:30-12:30h, 60 minutes

d) Course Title: DtE/IM

Advanced adavus and more.

Level: Intermediate level onwards after prior assessment.

Time: 11:30-13:00h, 90 minutes

e) Course Title: DtE/AP/120 or DtE/AP/150

Adavus to Margam repertoire practise.

Level: Advanced to Professional.

Time: 11:30-14:00h, 120/150 minutes.

Important Note: For all above open format courses, exact timings for individual participants will be recommended where applicable by Rajyashree Ramesh after prior assessments..

Note: Drop-in possibility with 10-Lesson Card subject to space.