	Level-specific special courses Ongoing weekly courses and/or workshop formats. In-house only.	Online Special New	Kids Special Creative Dance Theatre + Bharatanatyam Pre-Basics
A complete Bharatanatyam training from Sthanakas to Margam-Repertoire! For Advanced Beginners to Professional level, with a unique Deep-core approach at each level. Specific course timings apply for each level as given below and are subject to regular assessments. Course duration: Ongoing. Continues 15.01.2023 onwards (for breaks periods please refer to Course Schedule). a) Course Title: DtE/AB1 Pre-basics to basic adavu patterns. Level: Advanced Beginners 1 Time: 11:00-12:00h, 60 minutes b) Course Title: DtE/AB2 Growing complexity in adavu patterns. Level: Advanced Beginners 2. Pre-requisite: Successful completion Advanced Beginners 1. Time: 11:30-12:30h, 60 minutes c) Course Title: DtE/IM Advanced adavus to Margam Basic. Level: Intermediate with knowledge of Alarippu from Margam repertoire (see Note below). Time: 12:00-13:30h, 90 minutes d) Course Title: DtE/AP/120 Adavus to Margam Advanced with polish. Level: Advanced to Professional. Knowledge of the Margam repertoire (see note below). Time: 12:00-14:00h 120 minutes. PS: Professional level with repertoire knowledge upto Tillana: 12:30-14:30. Important Note:. The Margam-repertoire is taught only in special workshops offered at regular intervals - see next column Drop. in possibility with 10-d esson Card: Only	 Beginners Special Pre-Basics of Bharatanatyam Sundays, 10:00-11:00h Course Title: StS/B Level: Beginners. No prior training required. Lesson duration: 60 minutes Course duration: Ongoing. New start 05:03:2023. Min. Participants: 6 Intermediate Special Advanced adavus to initial choreographic patterns (<i>Margam</i> Basic) Wednesdays, 19:00-20:30h Course Title: IM Level: Intermediate. Prior assessment required. Lesson duration: 90 minutes Course duration: 00 moinutes Course duration: 00 moinutes 11.01.2023 (special schedule for February and break periods apply: please refer to Course Schedule). Min. Participants: 8 Margam Special Workshops Level-specific Margam repertoire items Saturdays at regular intervals, 11:00- 18:00h. Lesson duration: 6 hours with a break. Course duration: 0 ne day Workshop. Please contact for current schedules. Min. Participants: 6 	 Strengthening through Sthanakas In this special online course, participants explore the classical repertoire of Sthanakas through the unique FasciaNatya Methodology developed by Rajyashree Ramesh. A differentiated movement observation and facilitation through individual attention and corrections enables Stability in Mobility, Flow and Precision, and expanding the movement range and complexity in every session. It is suited for both out-station learners as well as trained dancers looking for special stamina training. Also for bi-weekly participation. Note: A good Internet connection and sufficient space and lighting are pre- requisites. Saturdays, 10:00-11:00h CET Course Title: StS/O Level: Prior knowledge in Bharatanatyam useful. Lesson duration: 60 minutes Course duration: 0ngoing. Starts: 14.01.2023 (break periods apply: please refer to schedule). Min. Participants: 6 	Creative Dance Theatre + Bharatanatyam Pre-Basics Dance theatre is an excellent way of introducing the youngest to Bharatanatyam. Playful use of hand gestures, <i>sthanakas</i> and narratives interspersed with individual improvisations have proved to trigger aliveness and awaken enthusiasm in most delightful ways. Age: 4+ years Lesson duration: 45 minutes. Course Duration: 6 Lesson units. Start March 2023, Time TBA. Min. Participants: 6 Note: For registration please contact Rajyashree Ramesh directly.