

<b>Open Classes</b> Bharatanatyam ongoing Open Classes. Both in-house (subject to lockdown duration) and online formats.	<b>Thematic Courses</b> Specially designed year-long thematic courses. Both in-house (subject to lockdown duration) and online formats.	<b>Special Courses</b> Special intensive introductory and immersion courses on varying themes. In-house.	<b>Kids Special</b> Creative Dance Theatre + Bharatanatyam Pre-Basics
<p><b>1) Strengthening through Sthanakas</b>            Stability in increasing Mobility. In a differentially refined manner participants are taken from Pre-basics to Sthanakas to level-specific Bharatanatyam vocabulary. The specially developed methodology applied here has proved to be particularly successful in online formats as well.</p> <p><b>a) Tuesdays, 18:00-19:00h</b>  <b>In-house/hybrid</b>            Pre-Basics for Beginners onwards  <b>Course Title: StS/B</b>  <b>Level:</b> Beginners. No prior training required.</p> <p><b>Lesson duration:</b> 60 minutes  <b>Course duration:</b> Ongoing. Starts 31<sup>st</sup> Aug.2021 (Fall break 19<sup>th</sup> October, <u>Winter break 21st December-4th January 2022</u>)  <b>Min. Participants:</b> 6</p> <p><b>b) Wednesdays, 19:30-21:00h</b>  <b>Online</b>            This extremely successful multi-level training programme continues as online format.  <b>Course Title: StS/O</b>  <b>Level:</b> Multilevel, from Advanced Beginners to Professional.  <b>Lesson duration:</b> 90 minutes  <b>Course duration:</b> Ongoing. Starts 1st September 2021 (Fall break 20th October, Winter break 22nd December-5th January 2022).</p>	<p><b>1) Abhinaya, the Art of Expression</b>            Gestural depiction and emotive expressivity.</p> <p><b>Tuesdays, 19:00-20:30h</b>  <b>In-house</b>  <b>Narrative choreographies in Abhinaya.</b>            Pre-requisite: Prior participation in <i>CoreConcepts</i> and <i>Speaking Hands</i> courses and/or Advanced level.  <b>Course Title: CC-2/AP</b>  <b>Level:</b> Intermediate onwards (see pre-requisite above).  <b>Lesson duration:</b> 90 minutes.  <b>Course duration:</b> One year module course / 36 lesson units            31<sup>st</sup> Aug.-2021-5th July 2022 (, Fall break 12<sup>th</sup> + 19<sup>th</sup> October, Winter break 7th December-11th January 2022)  <b>Participants:</b> Min. 6/Max. 12</p> <p><b>2) Speaking Hands-Feeling Eyes</b></p> <p><b>Fridays, 19:00-20:30h</b>  <b>Online</b>  <b>Out-station Participants Welcome!</b>            New perspectives into a well formulated traditional practise of gestural depictions with hands, <i>Hastabhinaya</i>. Introduction to gestural manifestations of emotive states (<i>bhavas</i>).  <b>Course Title: SH/FE</b>  <b>Level:</b> Open  <b>Lesson duration:</b> 90 minutes  <b>Course duration:</b> One year module course / 36 lesson units. 3rd September 2021-July 1st 2022 (Fall break 22nd October, Winter break 3rd December-7th January 2022)</p> <p><b>Note:</b> No drop-in possibility with 10-Lesson Card</p>	<p><b>1) Introduction to Bharatanatyam</b>            A workshop into the typical hallmarks of Bharatanatyam vocabulary as inroad to graceful dynamics and clarity.  <b>In-house</b>  <b>Course Title: SP/ItB</b>  <b>Level:</b> Open  <b>Date:</b> 15<sup>th</sup> August 11:00-13:00h</p> <p><b>2) The Rhythm of Dance</b>            How do dance movements and rhythmic syllables (sollukattus) inform each other? A workshop series into counts, recitation, Nattuvangam (rhythmic accompaniment to dance movements) and their nuances in and through dance.  <b>In-house</b>  <b>Course Title: SP/RtD</b>  <b>Level:</b> Prior knowledge of Basics in any classical Indian dance form. Mandatory course for Advanced learners.  <b>Dates:</b> 14<sup>th</sup> +15<sup>th</sup> August, 14:00-17:00h (2x3 hours)</p> <p><b>3) Margam-Special Workshop</b></p> <p><b>Weekend Special</b>  <b>In-house</b>  <b>a) Course Title: Alarippu.</b>  <b>Level:</b> Completion of Advanced Beginners-2 and above. Subject to prior assessment.  <b>Date:</b> 22<sup>th</sup> August, 10:30-17:00h  <b>Lesson duration:</b> 6 hours.</p> <p><b>b) Course Title: Tillana</b>  <b>Level:</b> Advanced level onwards. Pre-requisite: Completion of a Varnam. Subject to prior assessment.  <b>Date:</b> 21<sup>th</sup> August, 10:30-17:00h  <b>Lesson duration:</b> 6 hours</p>	<p><b>1) Bharatanatyam Pre-Basics</b>            Creative introduction to Bharatanatyam basics through specialised methodologies that stem for experience and research.  <b>Time:</b> Sundays, 10:00-11:00h  <b>Level:</b> Ages 6-7+ years.  <b>Lesson duration:</b> 60 minutes. Starts 5th September 2021</p> <p><b>Note:</b> Course duration for all kids courses: Ongoing (4 lesson units per month) with breaks during Fall vacation &amp; 3th Oct. Termination policies apply. For registration formalities please contact directly Rajyashree Ramesh.</p> <p><b>2) Creative Dance Theatre</b>            Dance theatre is an excellent way of introducing the youngest to Bharatanatyam. Playful use of hand gestures, sthanakas and narratives interspersed with individual improvisations have proved to trigger aliveness and awaken enthusiasm in most delightful ways.  <b>Time:</b> Sundays, 10:00-10:45h  <b>Level:</b> 4-6 years  <b>Lesson duration:</b> 45 minutes. Starts 5th September 2021</p> <p><b>Note:</b> Course duration for all kids courses: Ongoing (4 lesson units per month) with breaks during Fall vacation 3th Oct. and winter - December+January. Termination policies apply. For registration formalities please contact directly Rajyashree Ramesh.</p>

## **2) Deep Core to Expansive Expressivity**

The complete training programme from Sthanakas to Margam-Repertoire! Deep-core training in Bharatanatyam for all levels Beginners to Professional. Timings/duration for each level as specified under course titles below. All levels subject to assessments.

**Sundays, 10:30-14:00h**

**In-house/hybrid**

**Course duration:** Ongoing. Starts 5th September-2021 + 5<sup>th</sup> Dec. (Fall break 3th October, Winter break 19th December-2nd January 2022).

**a) Course Title: DtE/B**

Pre-Basics.

**Level:** Beginners onwards

**Time:** 10:30-11:30h, 60 minutes

**b) Course Title: DtE/AB**

Pre-Basics to basic adavus.

**Level:** Advanced Beginners onwards

**Time:** 11:00-12:00h, 60 minutes

**c) Course Title: DtE/AB2**

Adavu training.

**Level:** Advanced Beginners-2 onwards after prior assessment.

**Time:** 11:30-12:30h, 60 minutes

**d) Course Title: DtE/IM**

Advanced adavus and more.

**Level:** Intermediate level onwards after prior assessment.

**Time:** 11:30-13:00h, 90 minutes

**e) Course Title: DtE/AP/120 or DtE/AP/150**

Adavus to Margam repertoire practise.

**Level:** Advanced to Professional.

**Time:** 11:30-14:00h, 120/150 minutes.

**Important Note:** For all above open format courses, exact timings for individual participants will be recommended where applicable by Rajyashree Ramesh after prior assessments..

**Note:** Drop-in possibility with 10-Lesson Card subject to space.