

**Bharata-to-Bartenieff** Dance&Movement Studies **Diploma** Programme

<b>Module: <i>Fascia-Natya</i> Methodology</b>	<b>One year/2-Semester Certification Programme - Module end exam.</b>	<b>Professional Advanced Programme in Dance&amp;Movement Studies</b>		
<b>Courses</b>	<b>Duration/Format</b>	<b>Max. participants</b>	<b>Next course offered</b>	<b>Pre-requisites</b>
1) <b>LS Introduction Bharata to Bartenieff and Beyond</b>	<b>5x90min Online</b>	20 per course	4th September-2nd October 2021	Open to all interested.
2) <b>Movement principles:</b> LMA/BF to Natya	<b>6x90min + 1x135min Hybrid</b>	8 per course	9th-16th Oct + 30th Oct.- 20th Nov. 2021 + 4 <sup>th</sup> Dec	Advanced knowledge in classical Indian dance forms. Completion of Course 1 above.
3) <b>Movement principles:</b> Fascia to Natya	<b>5x120min + 1x75min</b>	8 per course	29th Jan. - 5th March 2022	Completion of courses 1 and 2 above.
4) <b>FasciaNatya Principles</b> in Teaching, Performance and Therapy (Practical Application Project)	<b>7x120min + 60min exam Hybrid</b>	8 per course	12th March-9th April + 23rd-30th April, 2022 (Written assignment submission 15 May, practical exams mid-June 2022).	Successful completion of courses 1-3 above.

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<b>Module: CoreConcepts - emotive-kinetic</b>	<b>2 Semester with Module end presentation.</b>	<b>Professional Advanced Programme in Dance&amp;Movement Studies</b>		
<b>Name of Course</b>	<b>Duration/Format</b>	<b>Max. participants</b>	<b>Next course offered</b>	<b>Pre-requisites</b>
<b>1) LS From Bhava to Rasa:</b> Emotions in Natyasastra in relation to Brain research	<b>5x90min Online</b>	20 per course	5th September-3rd October, 2021	Open to all interested.
<b>2) Movement expressive:</b> Natya gestures in relation to LMA/BF and fascia principles	<b>5x90min Hybrid</b>	8 per course	10th Oct- 7th Nov.	Advanced knowledge in classical Indian dance forms. Completion of Course 1 above.
<b>3) Cosmic Body Concepts</b>	<b>3x150min Hybrid</b>	12 per course	14th-21th Nov + 5 <sup>th</sup> Dec.	Open to all interested.
<b>4) Practical application - Sensing and Shaping a narrative</b>	<b>3x120min + 1 x 90min (presentation) Hybrid</b>	8 per course	6th - 27th Feb. 2022	Successful completion of courses 1-3 above.

<b>Final Module: Specialisation in Teaching/Pedagogy, Performance/Choreography or Dance/Movement Therapy</b>	<b>1 Semester with Diploma thesis</b>	<b>Professional Advanced Programme in Dance&amp;Movement Studies</b>		
<b>Name of Course</b>	<b>Duration/Format</b>	<b>Max. participants</b>	<b>Next course offered</b>	<b>Pre-requisites</b>
<b>1) Practical skills:</b> Observation, analysis, facilitation.	<b>2x180min + 1 x 90min Hybrid**</b>	8 per course	27th March - 10th April. 2022**	Successful completion of Modules <i>FasciaNaty</i> and <i>CoreConcepts</i> .
2) Specialisation: Creating a teaching/practise routine, choreography, and/or therapy regime	<b>4x180min + 1 x 120min + 1x 60min exam Hybrid**</b>	4 per course	10th April + 24th April-15th May 2022**. (Written thesis submission: 31st May. Practical Exams End of June)	Successful completion of all courses within the complete programme.

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**\*\*:** Module 3, Semester 4, possible format:

Intensive (resident) module. For instance Easter Holiday or summer special 7 days.