

Bharata-to-Bartenieff Dance&Movement Studies **Diploma** Programme

Module: <i>Fascia-Natya</i> Methodology	1-Semester Intensive (15 SW) Certification Programme - Module end exam. (Hybrid possible)	Professional Advanced Programme in Dance&Movement Studies		
Courses	Duration/Format	Max. participants	Next course offered	Pre-requisites
1) LS Introduction Bharata to Bartenieff and Beyond	Total 7.5h 3 session (3 + 3 + 1.5h) Hybrid/online	20 per course	1) Sa. 30th April, 09:00-12:00h 2) Sa.: 28th May, 09:00-12:00h 3) Sa.: June 25th 9-10:30h	Open to all interested.
2) Movement principles: LMA/BF to Natya	Total 11h 15m 5 sessions (3+3x2h+2.25h) Online/partly hybrid	8 per course	1) Sa.: 30th April 17:00-20:00h 2) Su., 8th, 15th and 22nd May, 17:00-19:00h 3) Fr., May 27th, 18-20:15h	Advanced knowledge in any classical Indian dance form. Participation in Course 1
3) Movement principles: Fascia to Natya	Total 11h 15m 3 sessions (3.5+4+1.5+2.25h) Online/partly hybrid	8 per course	1) Sa.: May 28th 13:30-17:00h 2) Su.: May 29th, 15:00-19:00h 3) Su.: June 12th, 17:00-18:30h 4) Sa.: June 25th 11:00-13:15h	Completion of course 2 above. Participation in Course 1.
4) FasciaNatya Principles in Teaching, Performance and Therapy + Preparation of Practical Application Project)	Part 1: 6h 2 sessions Partly Hybrid Part 2: Upto 8 h 2-4 sessions (as required) Online	8 per course	Part 1: 1) Sa.: June 25th, 14:30-16:30h 2) Su.: June 26th, 15:00-19:00. Part 2: 3) Su.: July 3rd, 16:00-18:00 4) Su.: July 10th, 16:00-18:00h	Successful completion of courses 1-3 above.
1) Submission of Written Assignment 2) Practical exam	1x60min (practical exam)		1) August 1st 2) End of August	Timely submission of written assignment.

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Module: Core-Concepts - emotive-kinetic	1/2 Semester with Module end presentation.	Professional Advanced Programme in Dance&Movement Studies		
Name of Course	Duration/Format	Max. participants	Next course offered	Pre-requisites
1) LS From <i>Bhava to Rasa</i>: Emotions in Natyasastra in relation to Brain research	5x90min Online	20 per course	3rd Sept.-1st October, 2022	Open to all interested.
2) Movement expressive: Natya gestures in relation to LMA/BF and fascia principles	5x90min Hybrid	8 per course	4th Sept.-2nd October	Advanced knowledge in classical Indian dance forms. Completion of Course 1 above.
3) <i>Cosmic Body Concepts</i>	3x150min Hybrid	12 per course	Saturday in October TBA	Open to all interested.
4) Practical application - <i>Sensing and Shaping</i> a narrative	3x120min + 1 x 90min (presentation) Hybrid	8 per course	9th, 16th Oct., 6th, Nov. 2022 Presentation: 13th Nov.	Successful completion of courses 1-3 above.

Final Module: Specialisation in Teaching/Pedagogy, Performance/Choreography or Dance/Movement Therapy	1/2 Semester with Diploma thesis	Professional Advanced Programme in Dance&Movement Studies		
Name of Course	Duration/Format	Max. participants	Next course offered	Pre-requisites
1) Practical skills: Observation, analysis, facilitation.	2x180min + 1 x 90min) In-house	8 per course	Fr./Sa Dec. 2022 or Feb 2023. Exact dates TBA	Successful completion of Modules <i>FasciaNatya</i> and <i>CoreConcepts</i> .

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Name of Course	Duration/Format	Max. participants	Next course offered	Pre-requisites
2) Specialisation: Creating a teaching/practise routine, choreography, and/or therapy regime	4x180min + 1x 60min Hybrid**	4 per course	Weekly sessions Februar 2023 (individual mentoring)	Successful completion of all courses within the complete programme.
1) Submission of thesis 2) Practical exam	1 x 120min (practical exam) Hybrid		1) March 1st 2023 2) March end 2023	