

Participants Contract
Contract No.: _____

07/2021

between
and

 Ms./Mrs. / Mr. / not specified

 Global Music Academy GmbH
 Wildenbruchstr. 80
 12045 Berlin

first name: _____

family name: _____

 Tel. 030-983 643 51
 Fax. 030-983 643 53

date of birth: _____

street, number: _____

 info@global-music-academy.net
 https://global-music-school.net
 https://global-music-academy.net

zip; city: _____

phone: _____

email: _____

hereafter: GMA

hereafter: Participant

the following music /dance education contract has been agreed upon.

1. Subject matter of the contract and scope of services

The GMA is a provider of professionally qualified offers in the field of music/dance-cultural education. By signing the contract, the participant accepts the following offer of the GMA for the contractually agreed fee. The contract is based on the published course schedule 2021/2022 and the study plan.

Teacher: [Dr. Rayjashree Ramesh](#)
Programme: [Bharata-to-Bartenieff Dance & Movement Studies Modular Programme](#)

	Title - Modules/Courses	Module	Seme-ster	Courses	Code	Price (€)
<input type="checkbox"/>	Fascia-Natya Methodology	1	1+2	1-4	DMS/1	970,00
<input type="checkbox"/>	CoreConcepts - emotive-kinetic	2	3+4	1-4	DMS/2	645,00
<input type="checkbox"/>	Specialisation: Teaching/Pedagogy Performance/ Choreography Dance/Movement Therapy	3	4	1-2	DMS/3	485,00
	or					
<input type="checkbox"/>	Module 1, Course 1+2	1	1	1-2	DMS/S1	445,00
<input type="checkbox"/>	Module 1, Course 3+4	1	2	3-4	DMS/S2	620,00
<input type="checkbox"/>	Module 2, Course 1-3	2	3	1-3	DMS/S3	530,00
<input type="checkbox"/>	Module 2, Course 4	2	4	4	DMS/S4	180,00
	or					
<input type="checkbox"/>	LS Introduction Bharata to Bartenieff and Beyond	1	1	1	DMS/1/1	200,00
<input type="checkbox"/>	Movement principles: LMA/BF to Natya	1	1	2	DMS/1/2	300,00
<input type="checkbox"/>	Movement principles: Fascia to Natya	1	2	3	DMS/1/3	300,00

<input type="checkbox"/>	Fascia-Natya Principles in Teaching, Performance and Therapy	1	2	4	DMS/1/4	400,00
<input type="checkbox"/>	LS From Bhava to Rasa: Emotions in Natyasastra in relation to Brain research	2	3	1	DMS/2/1	200,00
<input type="checkbox"/>	Movement expressive: Natya gestures in relation to LMA/BF and fascia principles	2	3	2	DMS/2/2	200,00
<input type="checkbox"/>	Cosmic Body Concepts	2	3	3	DMS/2/3	200,00
<input type="checkbox"/>	Practical application - Sensing and Shaping a narrative	2	4	4	DMS/2/4	200,00
<input type="checkbox"/>	Practical skills: Observation, analysis, facilitation	3	4	1	DMS/3/1	200,00
<input type="checkbox"/>	Specialisation: Creating a teaching/practise routine, choreography and/or therapy regime	3	4	2	DMS/3/2	400,00

Note: You can select an entire module (yellow) or only individual courses (blue) (please tick accordingly). You have the option to choose payment by semester for modules 01 and 02 (green). In this case, please select 2 semesters per selected module (green) instead of the entire module (yellow). The due date for the payment of the second semester of module 01 or 02 is always 1 month before the start of the respective second semester. When selecting individual courses (blue) certain pre-requisites apply about completion of earlier courses. Information is available in the course schedule.

All 3 modules are only offered with minimum 6 participants registered.

2. Duration of the contract

The beginning of the contract is **01.09.2021** (dd/mm/yyyy). The contract has a duration of:

6 months (only when selecting individual courses from one single semester) 12 months

The teaching contract has a fixed term and is not automatically extended. Withdrawal from the contract, even before the start of the course, is not possible.

3. Fees

A tuition fee of _____, ___ Euro will be charged for the selected offer.

The tuition has to be paid in full amount by the day of the registration deadline at the latest in cash or - stating the purpose of payment - to the following account:

Owner: Global Music Academy GmbH
Bank: Berliner Sparkasse

IBAN: DE33 1005 0000 0190 4266 59
BIC: BELADEVXXX

4. Data processing: Newsletter, Photo/Audio/Video

Collection and processing of data

Please note that in terms of article 13 GDPR and article 15 GDPR, your personal data will be saved to enable the processing of your request, to prepare the contract resulting from this request and to fulfil the contract which may arise from this request. Your personal data will be saved in a web-based administration-software. We made a so called 'commissioned-processing contract' based on the GDPR with the provider. The provider is committed to abide by the privacy protection referred to the GDPR. Your data will be saved on a server in Germany.

Newsletter

Yes, I would like to receive the newsletter. The monthly newsletter serves to keep you informed about new courses, new teachers, new developments, as well as internal and external

events hosted by the GMA, its teachers and its partners.

To send the newsletter, we use the mail service provider 'Mailchimp' from the United States. The provider is the Rocket Science Group LLC, 675 Ponce De Leon Ave NE, Suite 5000, Atlanta, GA 30308, USA. They store the mail address, and, where applicable, the first name and the IP address. For further information, please read the data protection agreement.

- Yes, I hereby grant my consent. Without the agreement it is not possible to subscribe to the newsletter. I can cancel the agreement at any point for the future.

Use of photo, audio and video-material

To promote itself and its own events, courses and programs the GMA uses photo material and sometimes audio or video recordings.

- Yes, I hereby grant my consent to the GMA to use photos of myself (or of my child) as well as audio/video recordings made of courses, workshops or events for promotional purposes without requiring special permission. I can cancel this agreement at any point for the future.

5. Final provisions

Both contract partners are subject to aforementioned contract conditions throughout the term of the contract.

GMA house rules apply without exception to all visitors and users of the facilities.

No verbal supplements or changes to this contract have been agreed upon. Any additions or changes and/or additional agreements to this contract must be made in writing.

The inoperativeness of one or several provisions of this contract does not affect the validity of the remaining provisions. In such case a provision is applicable which meets best the legal and economic aim of the inoperative provision.

Data Privacy Declaration*

- I have received and read the Data Privacy Declaration of the Global Music School / Global Music Academy GmbH.

General terms and conditions*

- I have read the general terms and conditions of the Global Music School / Global Music Academy GmbH and agree to them. The terms and conditions are attached to this contract with a legally binding effect.

*approval required

(Place) / (Date) / (Signature Participant)

(Place) / (Date) / (Signature on behalf of the Global Music Academy GmbH)